

*folie*

Première  
**SIMPHONIE**  
Concertante  
Pour Harpe et Cor  
Avec Accompagnement  
de deux Violons, Alto, Basse et deux Flûtes  
(Ad-Libitum)  
Composée  
Par **N. CHARLES BOCHSA** fils  
Opéra 20. Prix 7.<sup>f</sup> 50.<sup>c</sup>

NOTA Cette Symphonie peut s'exécuter sans Orchestre à défaut  
de Cor il y a une partie de Violon gravée séparément.

Propriété de l'Editeur

Déposée à la Bibliothèque Impériale

à Paris

Chez BOIELDIEU Rue de Richelieu, N° 80. au coin de celle Faydeau

(32)





BOCHSA.  
I<sup>ere</sup>  
SIMPHONIE  
CONCERTANTE.

Adagio tutti.

This musical score is for a piece titled "BOCHSA. Iere SIMPHONIE CONCERTANTE." by Adagio tutti. The score is written for a piano and features a variety of dynamic markings and articulations. The first system includes a piano introduction with dynamics ranging from *ff* to *pp*, and a section marked *dim:*. The second system features a *solo.* section with a *p* dynamic. The third system includes a *f* dynamic. The fourth system features a *p* dynamic and an *exp:* marking. The fifth system includes a *f* dynamic and a *p* dynamic. The sixth system includes a *f* dynamic and a *p* dynamic. The score is written in a single system with a piano introduction and a *solo.* section. The dynamics range from *ff* to *pp*, and the articulations include *dim:*, *exp:*, and *solo.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of seven systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Various musical symbols and markings are present throughout the score:

- System 1:** Includes a trill marking (*tr*) and a piano marking (*p*).
- System 2:** Features a fortissimo marking (*sf*) and a piano marking (*p*).
- System 3:** Includes an accent marking (*exp:*).
- System 4:** Includes a trill marking (*tr*).
- System 5:** Includes a pianissimo marking (*pp*).
- System 6:** Continues the complex rhythmic patterns.
- System 7:** Ends with a ritardando marking (*ritar:*).

The paper is aged and shows signs of wear, including discoloration and some foxing. The handwriting is elegant and typical of 18th or 19th-century musical notation.



Handwritten musical score on seven systems of grand staves (treble and bass clef). The notation includes various musical symbols and performance instructions:

- System 1:** Starts with a forte (**ff**) dynamic. The right hand features a melodic line with a trill (*tr*) and a *lento* marking. The left hand provides a rhythmic accompaniment. A *ad libitum* instruction is present.
- System 2:** Continues the melodic and rhythmic patterns.
- System 3:** Marked *con exp:* (con espressione). The right hand has a melodic line with a forte (**f**) dynamic. The left hand has a bass line with a forte (**f**) dynamic.
- System 4:** Continues the melodic and rhythmic patterns.
- System 5:** Starts with a forte (**ff**) dynamic. The right hand has a melodic line with a forte (**f**) dynamic. The left hand has a bass line with a piano (**p**) dynamic.
- System 6:** Continues the melodic and rhythmic patterns. The right hand has a melodic line with a forte (**f**) dynamic. The left hand has a bass line with a forte (**f**) dynamic.
- System 7:** Marked *dol.* (dolente). The right hand has a melodic line with a forte (**f**) dynamic. The left hand has a bass line with a forte (**f**) dynamic. The system ends with a double bar line.



pp



tutti.

F

P



F

pp

cres.

F

segue



RONDO.

All<sup>o</sup>.

P



P





Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

The notation includes:

- Notes (quarter, eighth, sixteenth, and sixteenth-note beams).
- Rests (quarter, eighth, and sixteenth).
- Dynamic markings: *dol.* (dolce), *F* (forte), and *p* (piano).
- Repeat signs (*//*).
- Accents (*>*).
- Slurs.
- Trills.

The paper shows signs of age, including discoloration and wear along the edges.



This image shows a page of handwritten musical notation on eight systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature change to one flat and a dynamic marking of 'p'. The second system has a 'pp' marking. The third system features a double bar line and a 'pp' marking. The fourth system has a double bar line. The fifth system has a double bar line. The sixth system has a double bar line. The seventh system has a double bar line. The eighth system has a double bar line. The notation is dense and covers most of the page.



A handwritten musical score on seven systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a mezzo-forte (*mf*) marking. The third system is marked *animé* and *ff* (fortissimo). The fourth system also features *ff*. The fifth system continues the *ff* dynamic. The sixth system includes a marking for *8 min loco* (8 minutes loco) and a forte (*f*) marking. The seventh system concludes with a fortissimo (*ff*) marking. The manuscript shows signs of age, including yellowing and some staining.





2

CORNO solo in fa.

BOCHSA.

Adagio Maestoso

1<sup>re</sup> SIMPHONIE.

CONCERTANTE.

ff tutti.

F

2

solo.

dol. con exp:

1<sup>re</sup> f

1<sup>re</sup> f

tr

rit:

P con exp:

segue

All<sup>o</sup>

Rondo.

p

tr

P

3

8

f



CORNO solo

5

Handwritten musical score for Horn solo, measures 1-32. The score is written on 12 staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket (1) and a 'dol.' (dolando) marking. The second staff has a first ending bracket (8) and a 'F' (forte) marking. The third staff has a first ending bracket (1) and a 'P' (piano) marking. The fourth staff has a 'dol.' marking. The fifth staff has a 'P' marking. The sixth staff has a '20' marking. The seventh staff has a 'P' marking. The eighth staff has an 'anime' marking. The ninth staff has a 'F' marking. The tenth staff has a '1' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking.





2

BOCHSA.  
I<sup>re</sup>  
SIMPHONIE  
CONCERTANTE.

VIOLINO OBLIGATO.

tutti. Adagio. dol.

solo. ad libitum. rit.

dol. r<sup>ff</sup> f

2 1 solo. f

7 dol. exp: rit: f solo. dol.

tutti. f p F PP < f segue

All<sup>o</sup> solo. RONDO. 2/4 P < > 1 tr 3 1

tutti. solo. f F 1



VIOLINO OBLIGATO .

3

Handwritten musical score for Violino Obligato, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol., p, F, FF, cres:, con exp:). The music features a mix of eighth and sixteenth notes, often beamed together, and some staccato passages. The piece concludes with a double bar line on the final staff.









VIOLINO 2<sup>o</sup>

BOCHSA  
1<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

**1<sup>re</sup> SIMPHONIE**  
**CONCERTANTE**

*ff tutti.* *f* *p*

*ff* *pp* *ff* *pp* *ff* *pp*

*solo.* 8

1 4 8

*ff* *ff* *pp*

*f* *pp* *f* *pp*

*f* *p* *f* *p* *f*

*All<sup>o</sup>* 9 1 12

*Rondo* 80 80 1 11 12

*p* *arco.* *pizz:* *animé* *ff*

1

*f*





ALTO

BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

First staff: **FF** **f**

Second staff: **p** **cres:** **f** **p** **ff**

Third staff: **p** **1** **4** **pp**

Fourth staff: **8** **ff** **8** **f**

Fifth staff: **f** **p** **1**

Sixth staff: **ff** **pp** **f** **p** **F**

Seventh staff: **Rondo** **All<sup>o</sup>** **13** **15** **p** **12** **12** **mF**

Eighth staff: **80** **80** **1** **11** **II** **pizz:**

Ninth staff: **arco.** **>** **>** **>** **F**

Tenth staff: **animé**

Eleventh staff: **1** **1** **F** **F**





BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso I<sup>re</sup> FLUTE

1

8 *loco*

2 8 *loco*

36 36

F p

8

21 21 2 2 2

F F F segue

Rondo All<sup>o</sup>

2 4 1 8 8

BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

2<sup>e</sup> FLUTE

Adagio Maestoso

8 *loco*

2 8 *loco*

36 36

F p

8

21 21 2 2 2

F F F segue

Rondo All<sup>o</sup>

2 4 1 8 8





BASSO

I

BOCHSA  
1<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

First staff: *F* *F*

Second staff: *p* *rf* *eres:*

Third staff: *F* *pp* *ff* *pp*

Fourth staff: *1* *4* *8* *pp* *rf* *F* *PP*

Fifth staff: *FF* *p* *f*

Sixth staff: *p* *FF* *PP* *segue*

Rondo *All<sup>o</sup>* *18* *12* *p* *mF*

Seventh staff: *80* *pizz:*

Eighth staff: *arco.* *f*

Ninth staff: *animé* *FF*

Tenth staff: *1* *p* *F*

32.